

BRASILIAN SKIES

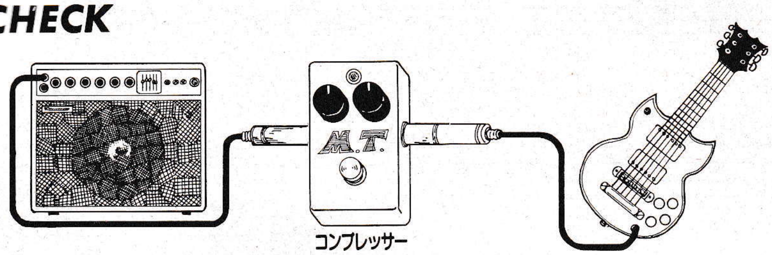
Music by Masayoshi Takanaka © 1978 by Kitty Music Co., Ltd.
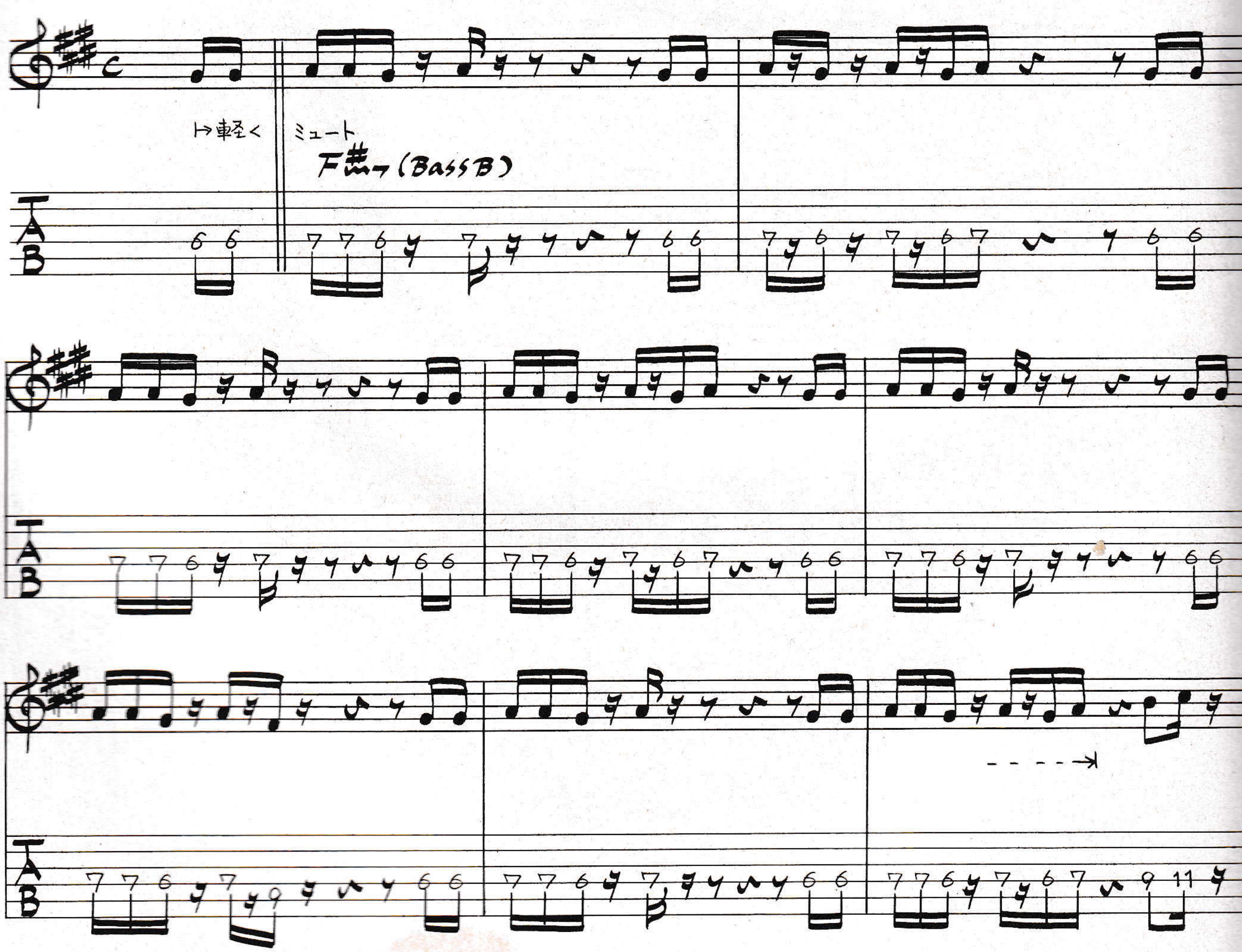
●ブラジリアン・スカイズ
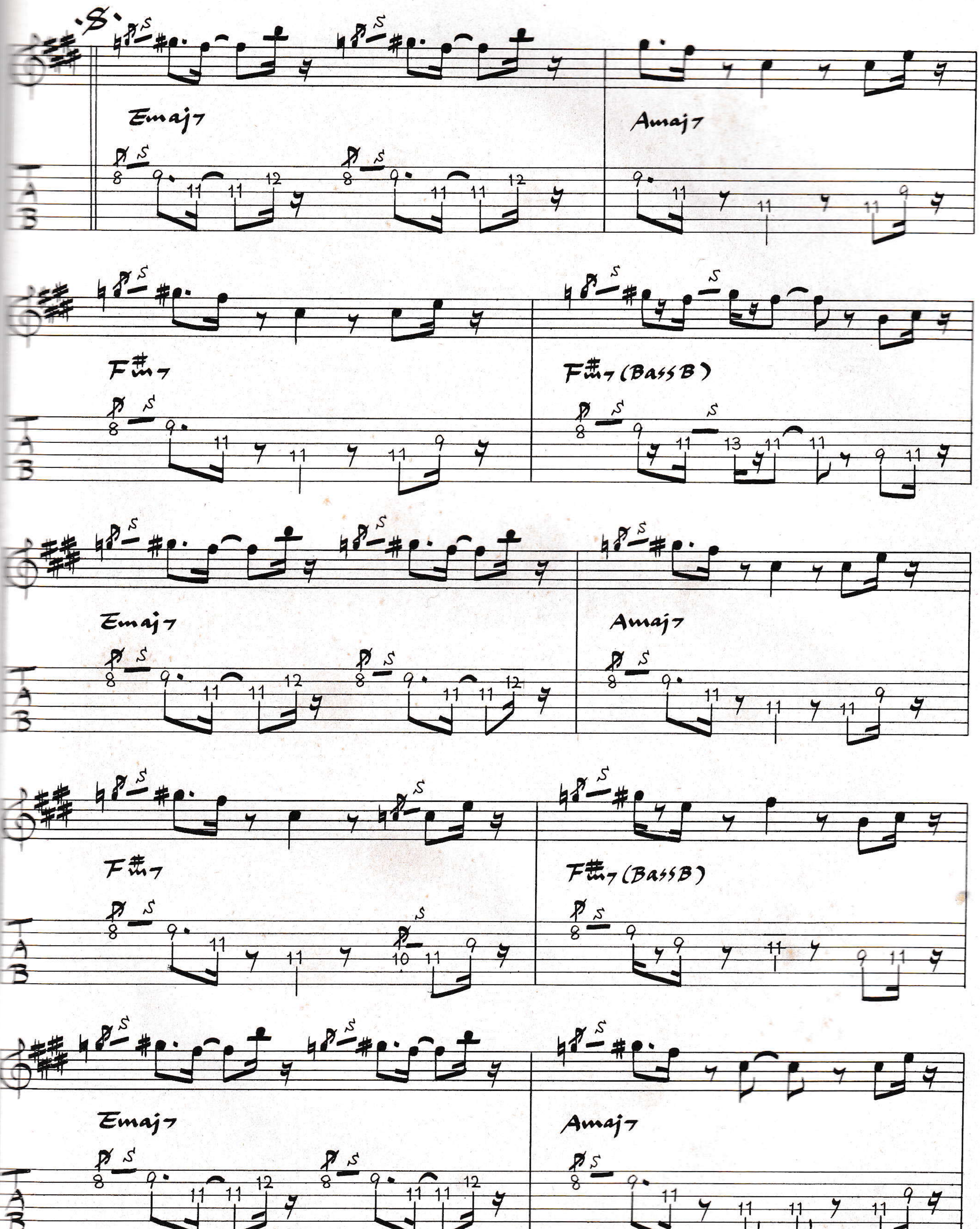
▶TECHNIQUE　ADVICE◀
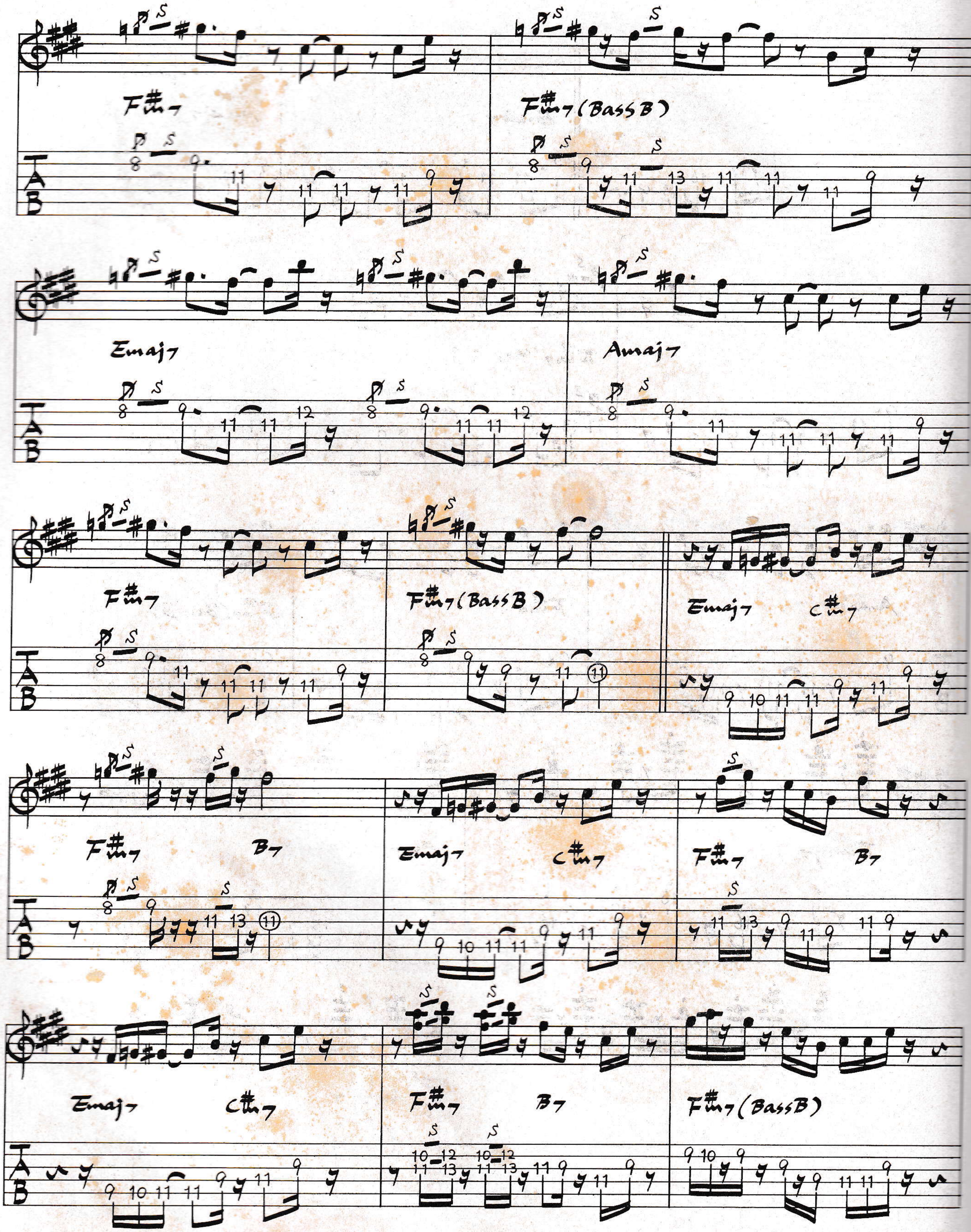
本場ブラジルで録音してきただけあって，カラッとした楽しい雰囲気がとてもよく出ていますね。曲を通してずっと入っているカウベルの音がこの曲の雰囲気づくりに重要な役割をはたしています。イントロのギターは，ミュートをきかせて，はぎれよくプレイしましょう。こういった曲は，テクニックうんぬんよりも，とにかく楽しく，ノッて演奏する事が先決です。ブラジルの青い空を思いうかべながら，のびのびと演奏してみましょう。

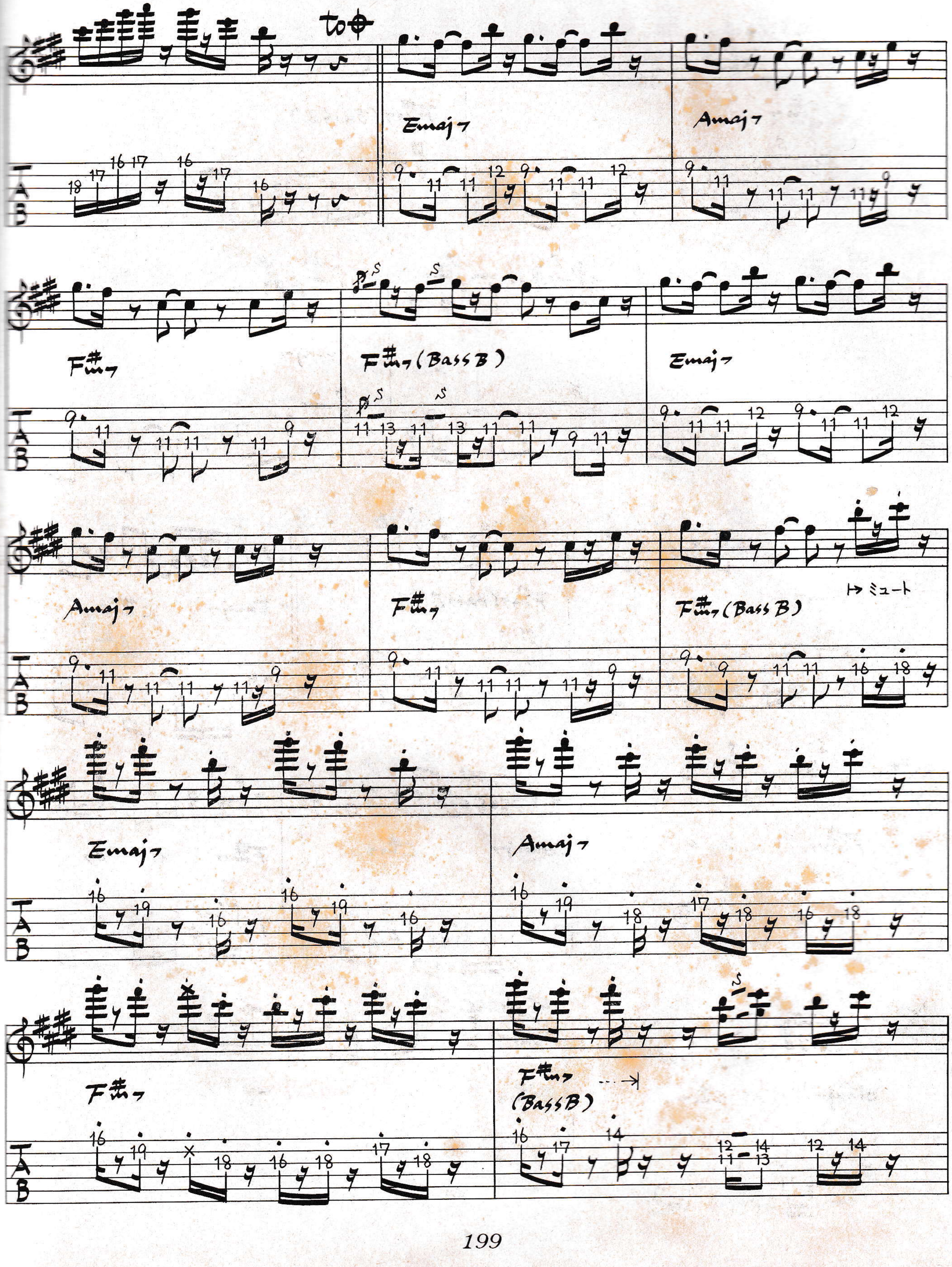
SOUND CHECK
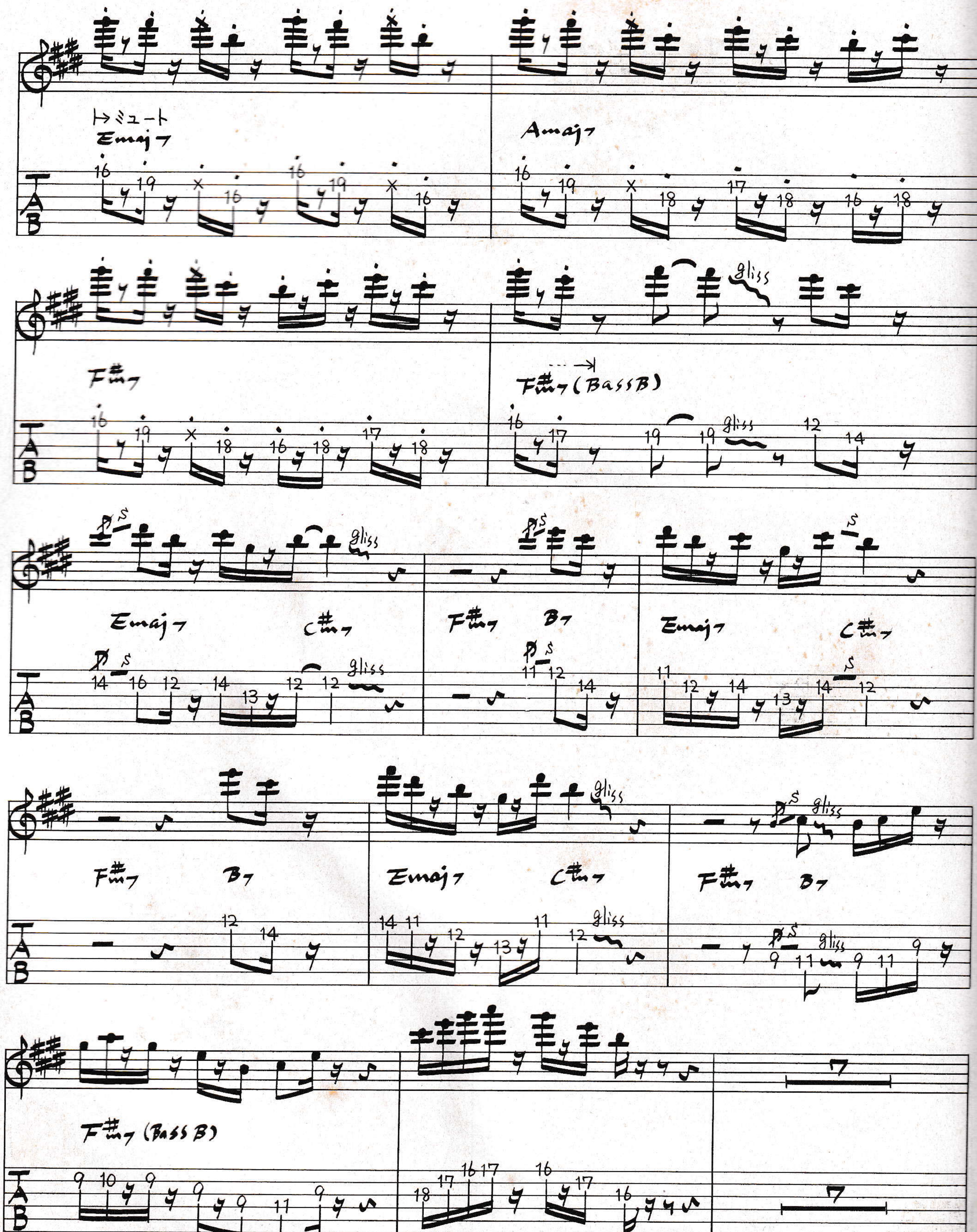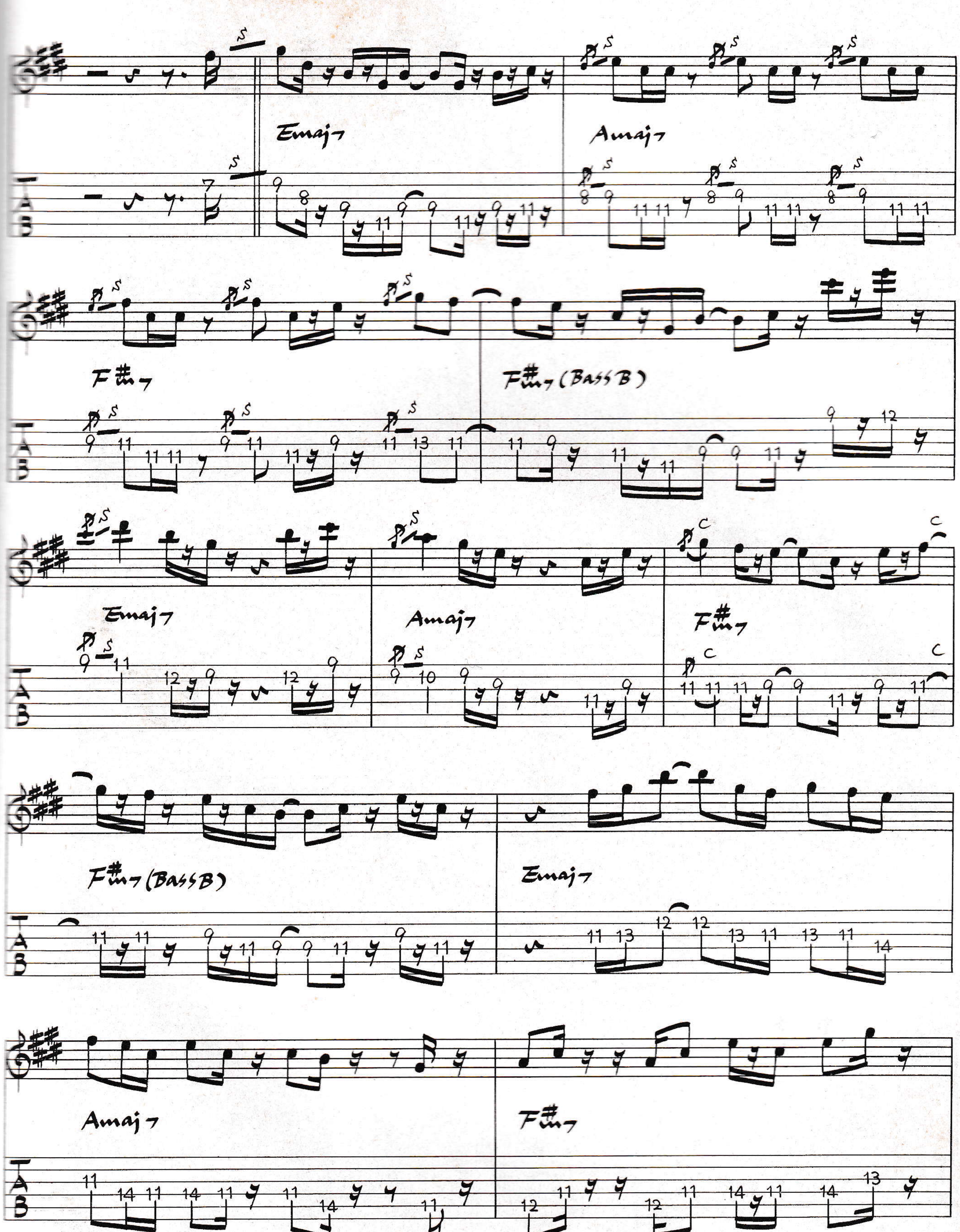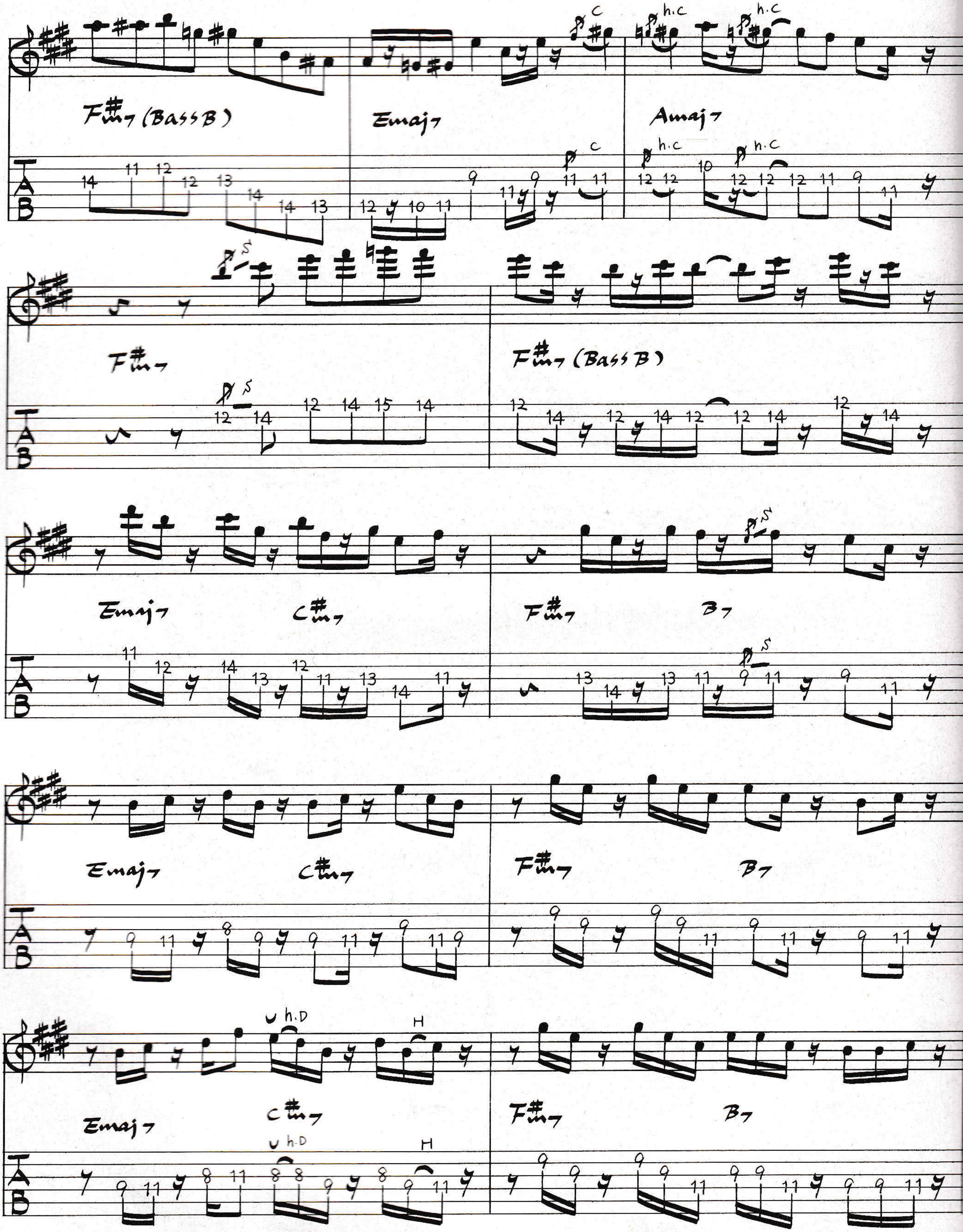





Emaj7
Amaj7
F#m7
F#m7 (Bass B)
Emaj7
Amaj7
F#m7
F#m7 (Bass B)
Emaj7
Amaj7
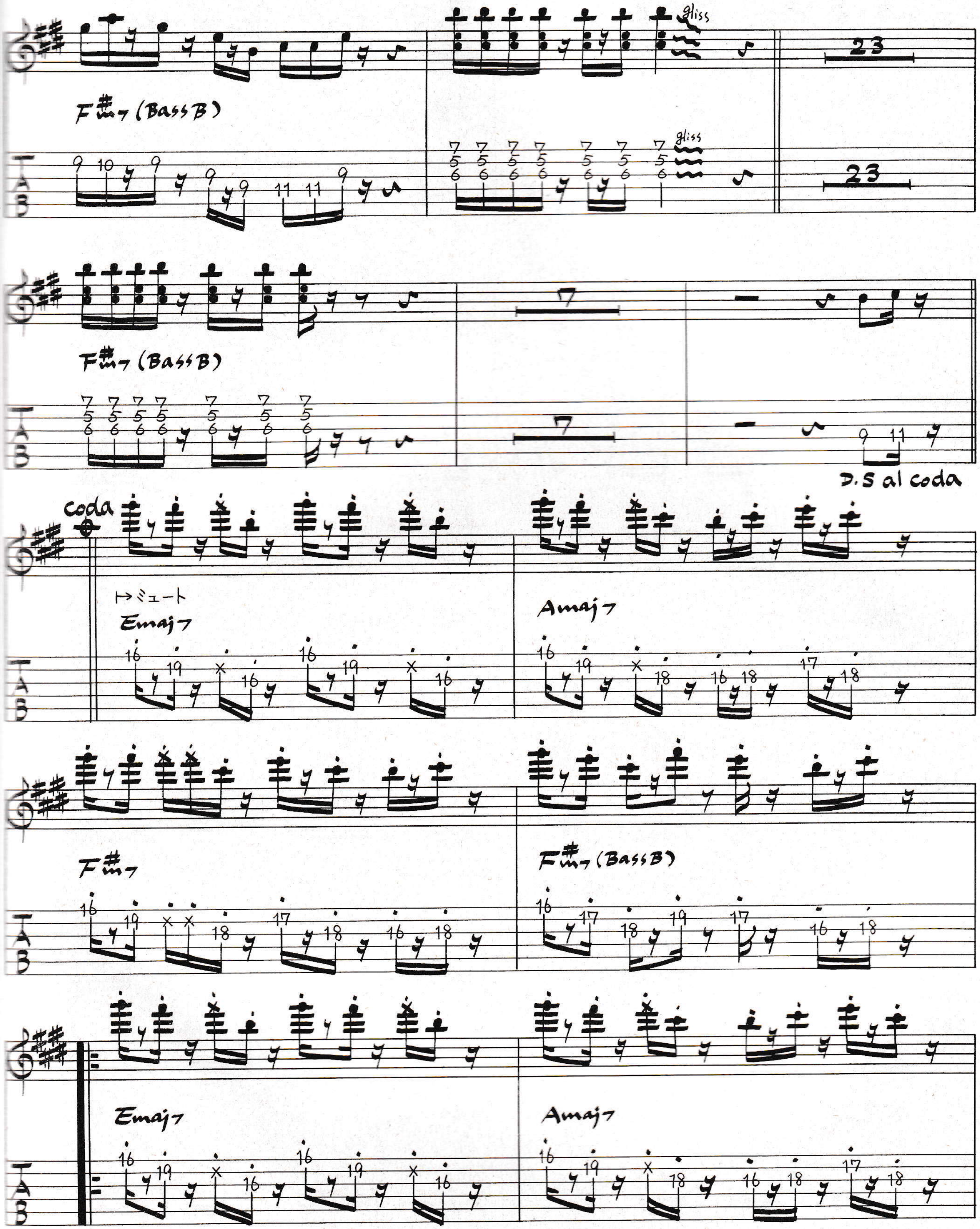

F#m7
F#m7 (Bass B)
Emaj7
Amaj7
F#m7
F#m7 (Bass B)
Emaj7
C#m7
F#m7
B7
Emaj7
C#m7
F#m7
B7
Emaj7
C#m7
F#m7
B7
F#m7 (Bass B)

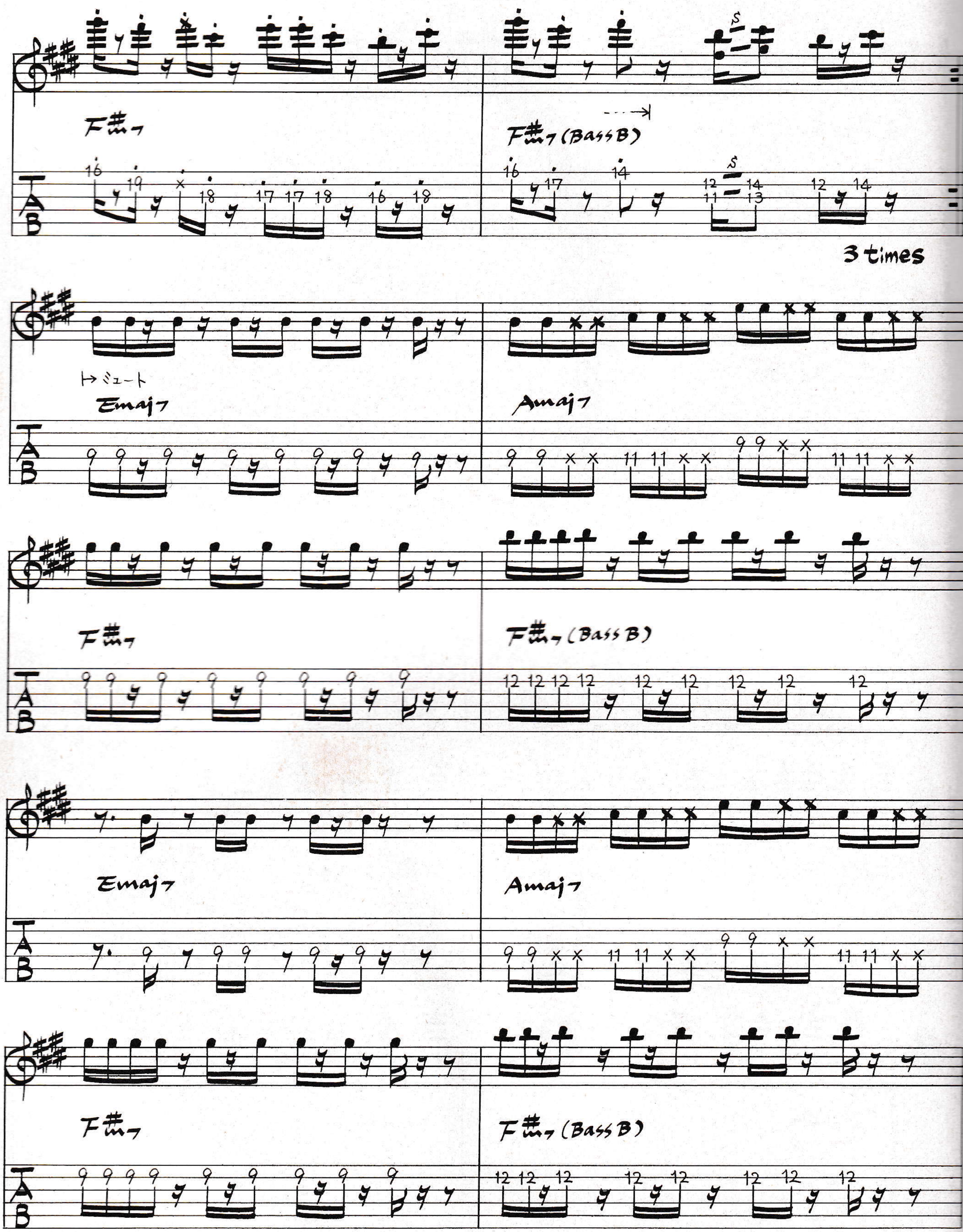

to ⊕
Emaj7
Amaj7
F#m7
F#m7 (Bass B)
Emaj7
Amaj7
F#m7
F#m7 (Bass B)
ミュート
Emaj7
Amaj7
F#m7
F#m7 (Bass B)
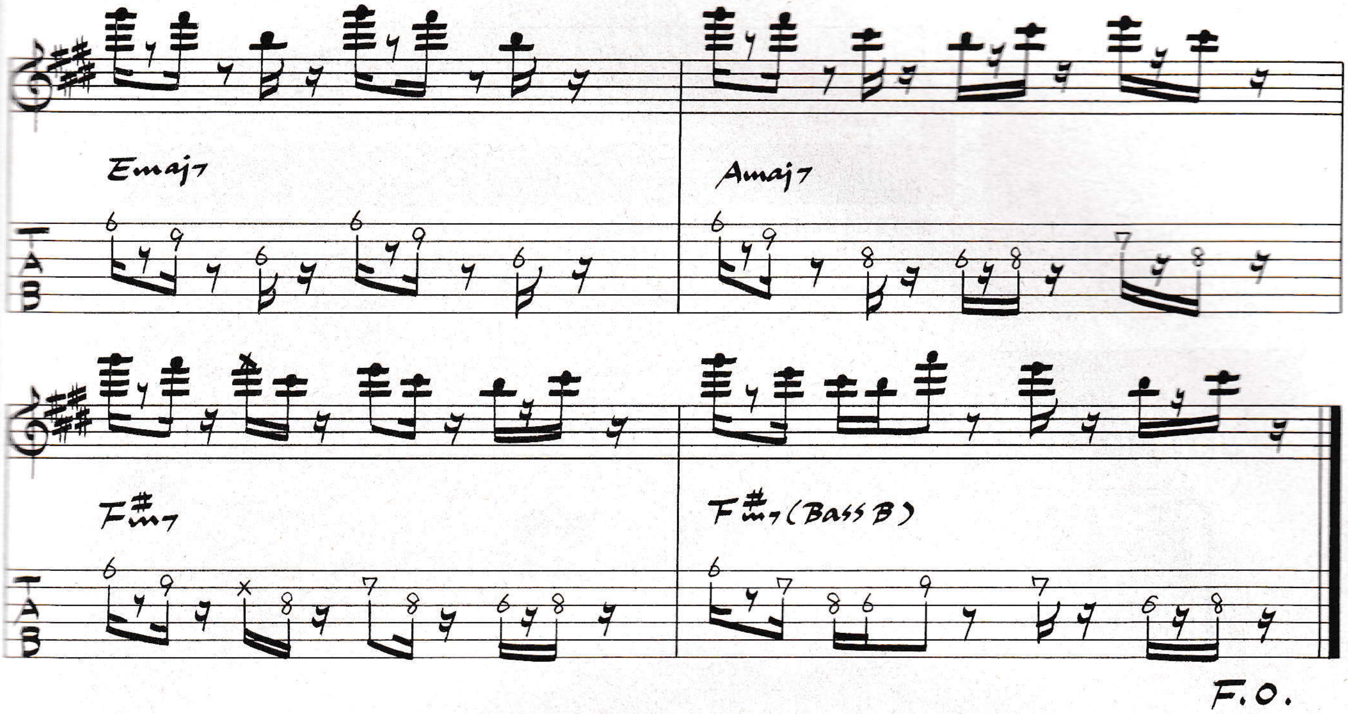

Emaj7
Amaj7
F#m7
F#m7 (Bass B)
gliss
Emaj7
C#m7
F#m7
B7
Emaj7
C#m7
F#m7
B7
Emaj7
C#m7
F#m7
B7
F#m7 (Bass B)
7

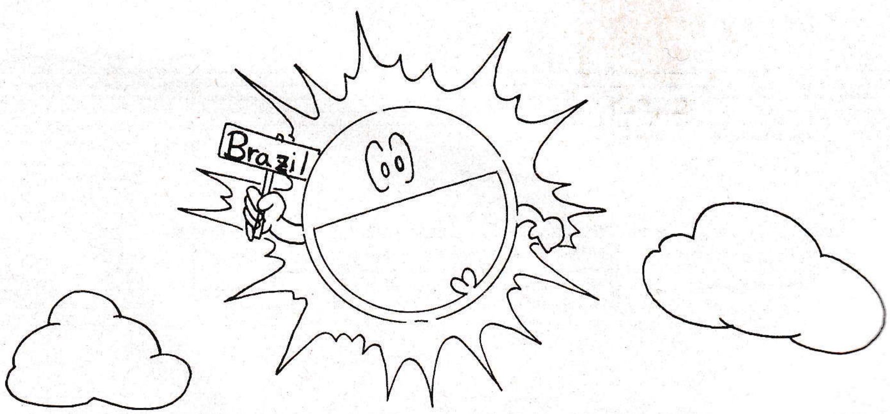

Emaj7
Amaj7
F#m7
F#m7 (BASS B)
Emaj7
Amaj7
F#m7
F#m7 (BASS B)
Emaj7
Amaj7
F#m7


F#m7 (Bass B)
Emaj7
Amaj7
F#m7
F#m7 (Bass B)
Emaj7
C#m7
F#m7
B7
Emaj7
C#m7
F#m7
B7
Emaj7
C#m7
F#m7
B7


gliss
F#m7 (Bass B)
gliss
23
F#m7 (Bass B)
7
D.S al coda
coda
ミュート
Emaj7
Amaj7
F#m7
F#m7 (Bass B)
Emaj7
Amaj7


F#m7
F#m7 (Bass B)
3 times
Emaj7
Amaj7
F#m7
F#m7 (Bass B)
Emaj7
Amaj7
F#m7
F#m7 (Bass B)


Emaj7
Amaj7
F#m7
F#m7 (Bass B)
F.O.


Brazil